

FECONEWS MAGAZINE 90



20



26



FROM THE BOARD



Dears

This time an issue with attention for a lot of friends, colleagues who I happen to meet several times. I also make place on this page for a very interesting artist (who makes works on a special who. With many thanks for the help of **Francisco Punal Suarez**.

If nr 91 will produce in 2027 some countries will NOT receive a copy (high or low) because our treasurer told me that they did not pay their FECO Fee for years. Sorry!

Deadline nr 91 for sending will be January 5, 2027

PETER NIEUWENDIJK President General FECO



The Surrealist Art of Erik Johansson

The Swedish artist Erik Johansson defines his style as "photorealistic surrealism."

The charm of his images lies precisely in the fact that, at first, viewers may believe they are looking at an ordinary photograph, until they discover something that breaks the rules of reality. One enjoys the humor, the inconceivable, and the exaggerated elements present in his images, which are built by combining numerous photographs, carefully blended through digital editing.

Erik, born in 1985 in Sweden, is a visual artist based in Prague, Czech Republic. He studied Computer Engineering at Chalmers University of Technology in Gothenburg, Sweden, from 2005 to 2010. He graduated in 2010 with a master's degree in Interaction Design.

In essence, he works to solve the challenge of how to capture the impossible.

Erik does not use computer-generated or artificial intelligence material, nor illustrations or stock images; he relies exclusively on complex combinations of his own photographs. This process is very time-consuming, so he produces only about ten new works a year.

He discovered how fun it was to modify photos purely for entertainment in the year 2000, when he got his first digital camera. He has been drawing for as long as he can remember, and once he had the camera, he felt to do something more with images. He started experimenting with them on the computer and discovered photo manipulation. Realism has always been fundamental, and making a sketch come to life in a photograph is a challenge.

"He draws inspiration," he adds, "from everything around him: from things he saw in everyday life to the work of other artists or music. **He means it's largely about looking at the world from a different perspective.**



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CHINA



The organizers of the 24th FreeCartoonsWeb International Cartoonet Festival 2025 have officially announced the winners of this year's international competition, which attracted cartoonists from many countries around the world. The festival featured two main sections: Cartoon on a Free Theme, and Caricature, dedicated to Famous Presidents, Sports Stars, Entertainment Stars, and Business Stars. The winning entries were selected by

an international jury consisting of Zhang Wei, Yang Xinyi, Huang Qigong, Yu Tiancheng, Jin Hui, and Jiang Lidong from China. After reviewing the submitted works, the jury awarded the top prizes to artists representing Asia, Europe, and the Middle East.

Grand Prize: Dai Peicheng - China

Gold Prize: Jitet Kustana – Indonesia + Mohsen Nouri Najafi - Iran

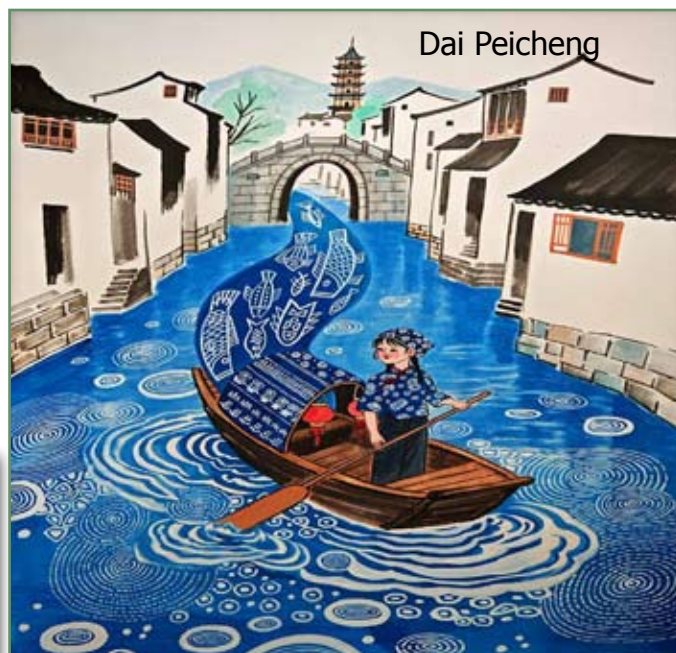
Silver Prize: Mozhddeh Malek Oghli – Iran, Marcin Bondarowicz - Poland

Valentin Druzhinin – Russia, Guo Yihui - China

Bronze Prize: Seyran Caferli – Azerbaijan, Dariyush Mehrdelan - Iran

Zordan Daniele – Italy, Horia Crisan – Romania, Alexander Yakovlev - Russia

Oguz Gurel – Turkey, Makhmudjon Eshonkulov – Uzbekistan, Xiao Suan – China



MohsenNouri Najafi



EMIEL DE BOLLE 1947 - 2026



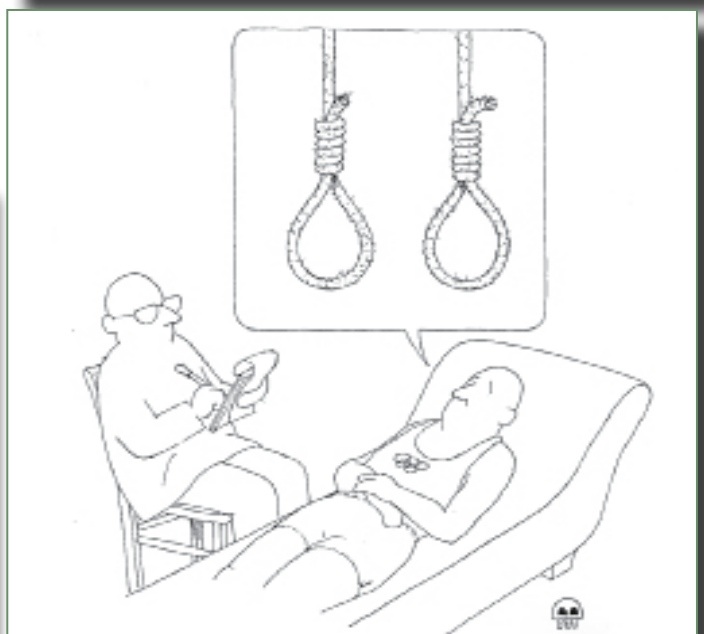
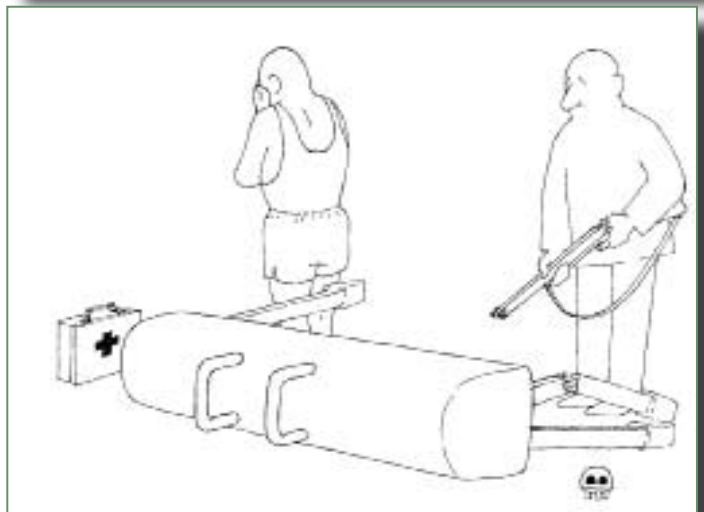
Between 1962 and 1966, De Bolle studied decorative arts (graphic design, commercial art, and visual imagery) at the Higher Sint-Lukas Institute in Schaerbeek, followed by journalism studies at the Higher Institute for Journalists of Belgium in 1969–1970.

In 1969, he worked as a layout editor at De Standaard N.V., and subsequently designed packaging between 1973 and 1977. De Bolle has been working as a freelance graphic designer since 1976. From 1999 to 2004, he also taught observational drawing to adults; in 2004, he set up his own studio in Gooik and began organizing drawing workshops.

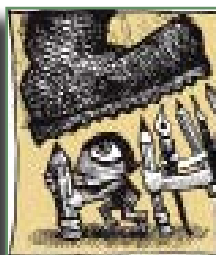
De Bolle drew political cartoons for Het Nieuwsblad and De Gentenaar between 1975 and 2000, and has been drawing cartoons for the weekly magazine het Pallieterke since 2011.

Emiel also participated in international cartoon contests and won many prizes.

It is very sad again that we lost one of our beloved friends.



DR ROBERT RUSSEL 1942 - 2026



CARTOONISTS RIGHTS



CARTOONISTS RIGHTS was founded by Bro Russell in 1999 as a non-profit organization to protect the rights of editorial cartoonists under threat. Ours was the first global organization whose core purpose is the protection of cartoonists rights in the pursuit of freedom of expression without fear. If you appreciate the need for cartoonists to continue to speak truth to power please join our campaign as a Cartoonist Defender follow our socials below and if you are able to; make a donation to help the cause. The board of directors of CARTOONISTS RIGHTS, our staff members and volunteers past and present, and – most of all – the many, many cartoonists whose human rights he championed over the years are greatly saddened to learn that our organization's founder, and for two decades its Executive Director, Dr. Robert "Bro" Russell, died.

A short acknowledgment from our current leadership has been posted online, with a fuller appreciation to follow as we receive tributes from friends and colleagues. Further remembrances are already being written. Anyone who wishes to share an image or anecdote of Bro is welcome to send them to director@cartoonistsrights.org

DAMASCUS: Editorial cartoonist Ali Farzat is abducted by armed and hooded men believed to be of the mukhabarat – Syria's security police. He is so severely beaten that his one eye is damaged and his fingers and hands are broken "as a warning" against his caricatures depicting President Bashar al-Assad and his regime as tyrants.

EQUATORIAL GUINEA: Long-form cartoonist 'Jamón y Queso' is arrested by police on charges of counterfeiting, and spends almost six months in the notorious Black Beach Prison until all charges are dropped when the court learns that the accusations were ordered "from above" – most likely in response to cartoons he had drawn in criticism of the dictatorship.

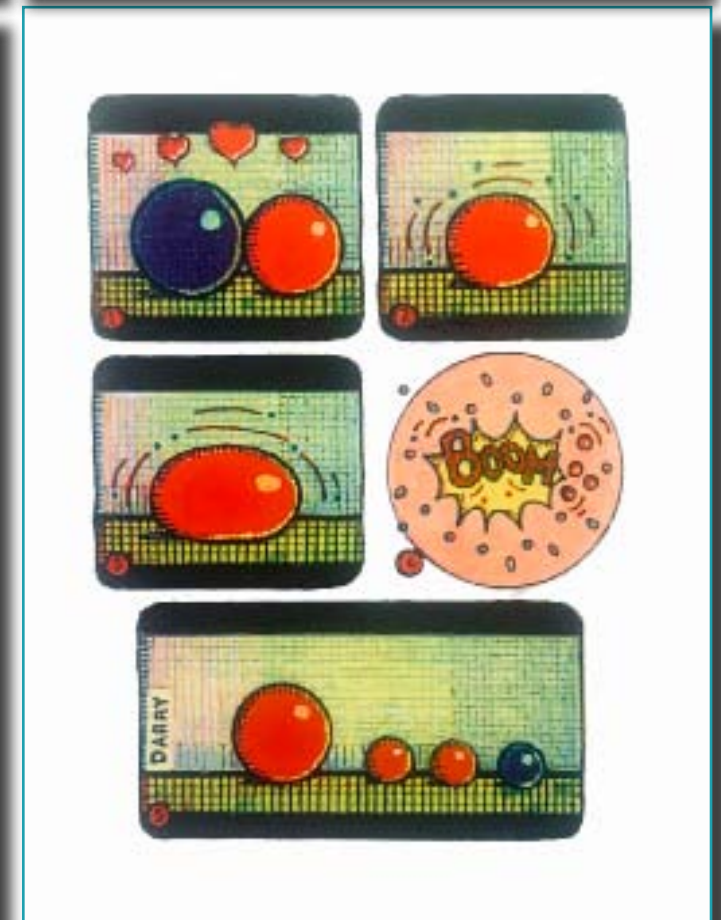
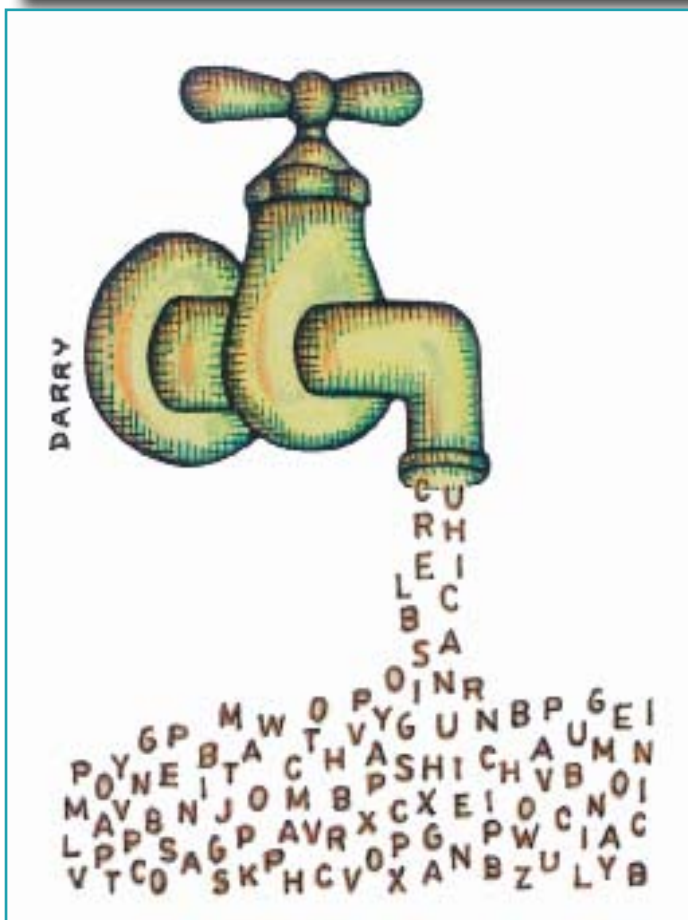
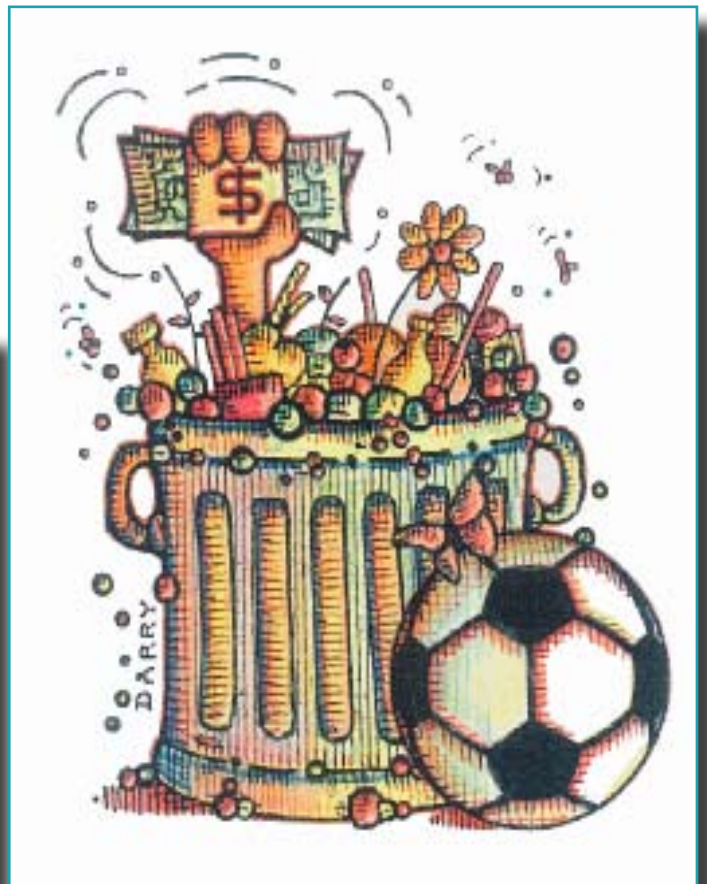
In IRAN, a cartoon by Atena Farghadani depicts members of parliament as animals as they vote for a bill that would further reduce women's rights. She is arrested, charged with "spreading propaganda", and sentenced to over 12 years' imprisonment – reduced to 18 months on appeal. During her incarceration, she is strip-searched, beaten, and verbally abused by guards. She is also subjected to virginity and pregnancy tests after shaking the hand of her lawyer. They are both charged with "indecent conduct". She mounts a hunger strike and survives a heart attack in prison.

DENMARK: Twelve editorial cartoons depicting the Prophet Muhammad spark a global response, subjecting the cartoonists to state-sponsored death threats (fatwas) and a decade-long global frenzy of violence including the burning of embassies, bombing of churches and other riotous acts of terror, resulting in the reported loss of 250 lives and 800 wounded worldwide, culminating in an attack in FRANCE where twelve people are murdered including the authors of subsequent Muhammad cartoons.

DARRY GUERRERO

David Enrique Martínez Guerrero.
(Artistic Name:DARRY).

A graphic humourist and Illustrator from Colombia, focused on Silent humor.Technique: Darry produces handmade digital mixed media. This works is part of a series for International magazines.



31 INTERNATIONAL EXHIBITION 2026



The 31st International Exhibition "Zagreb 2026" on the theme "Famous movies and TV series in GAG caricature" was opened on May 26 at the "Kuća karikature Oto Reisinger", Pavla Radića Street 44a, and lasted until June 14, 2026.

351 cartoonists from 61 countries participated with a total of 790 cartoons. The jury members were Dean Šoša (film editor at the Croatian Radio and Television), members of the Croatian Cartoonist Association Krešimir Kveštek and Tin Horvat, and two visiting, famous Spanish cartoonists Adriana Mosquera Soto and Omar Figueroa Turcios.

For the guests from Spain, their solo exhibition of caricatures was organized in the exhibition space of the Library and Reading Room "Bogdan Ogrizović".

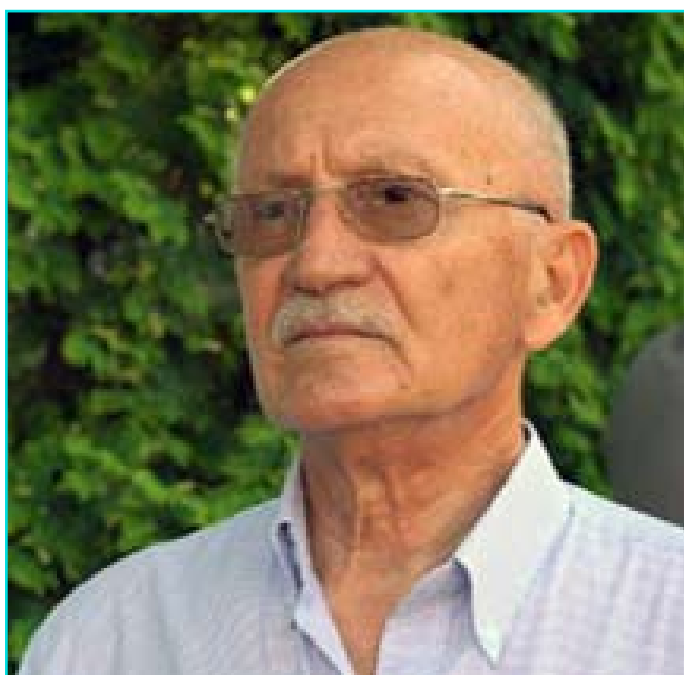
The awards were won by Marco D'Agostino (Italy), Mauricio Peixoto (Brazil) and Roko Idžojtić (Croatia), and an additional five awards were given to Angel Ramiro Zapata Mora (Colombia), Antonio Garci (Spain), Doru Axinte (Romania), Fan Lintao (China) and Čedomil Mišković (Croatia).

DAVOR TRGOVČEVIĆ

(SEE ALSO COVER NR 90)



SPIRO RADULOVIC

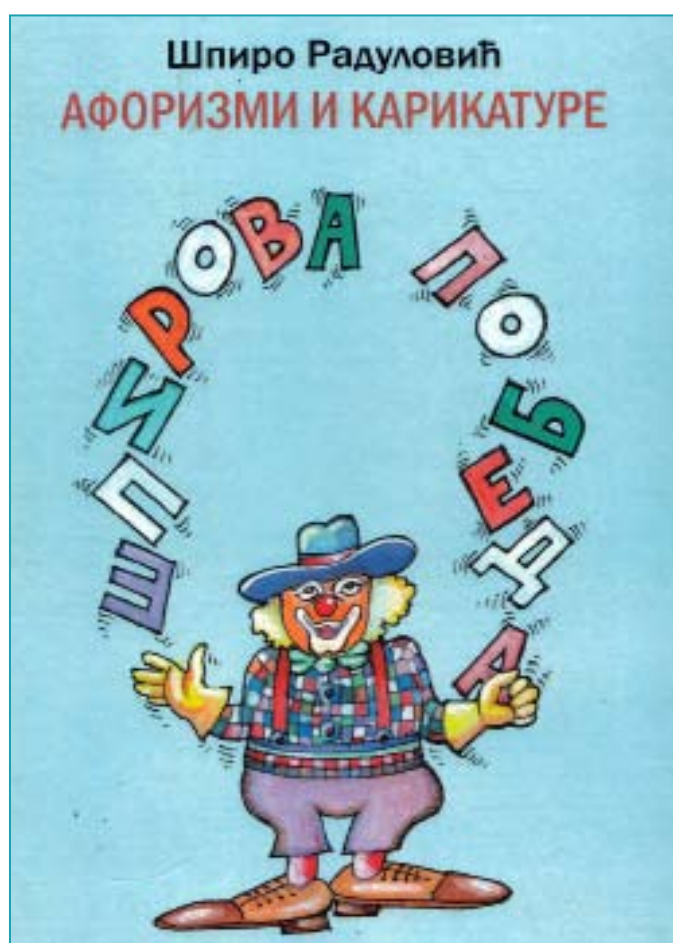


Spiro Radulović, famous Serbian cartoonist surprise us with his new book SPIRO'S VICTORY consist of not only cartoons, but also with many clever witty aphorisms. We even didn't know that he used to write it, very quality, high level of that kind of literature.

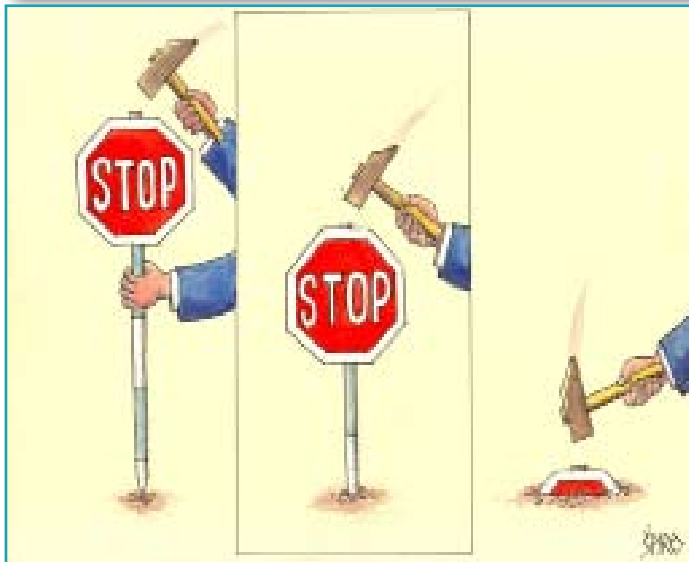
Spiro Radulović is also famous as a main organizer of ANIMAL CARTOON international cartoon contest which will be open again in Belgrade Zoo garden in October 2026.

Spiro Radulović, Serbia, cartoons and aphorisms from his book SPIRO'S VICTORY

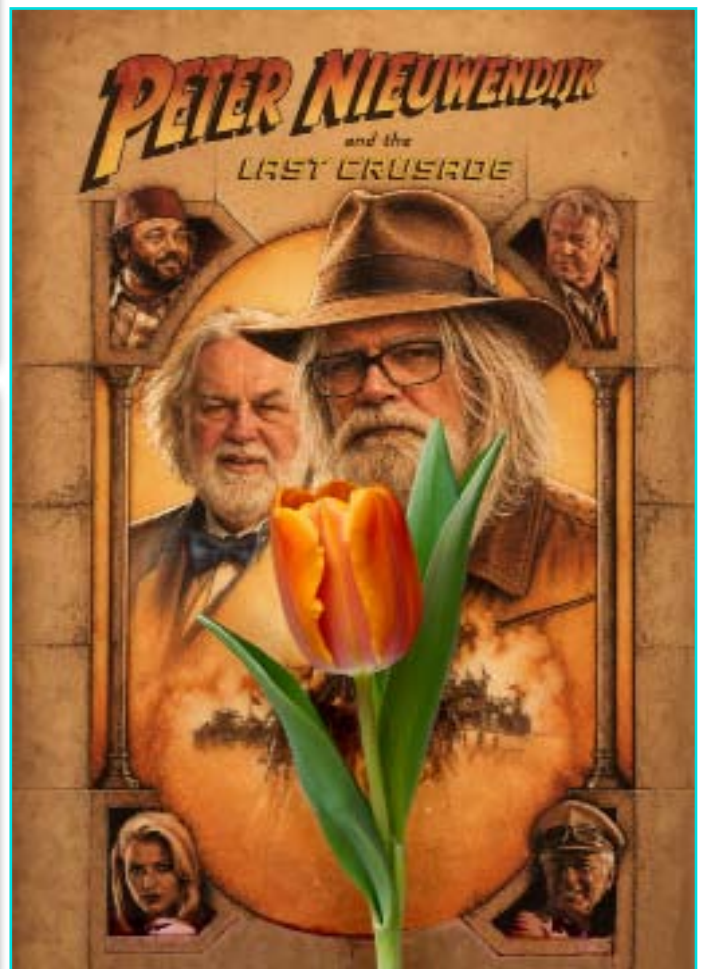
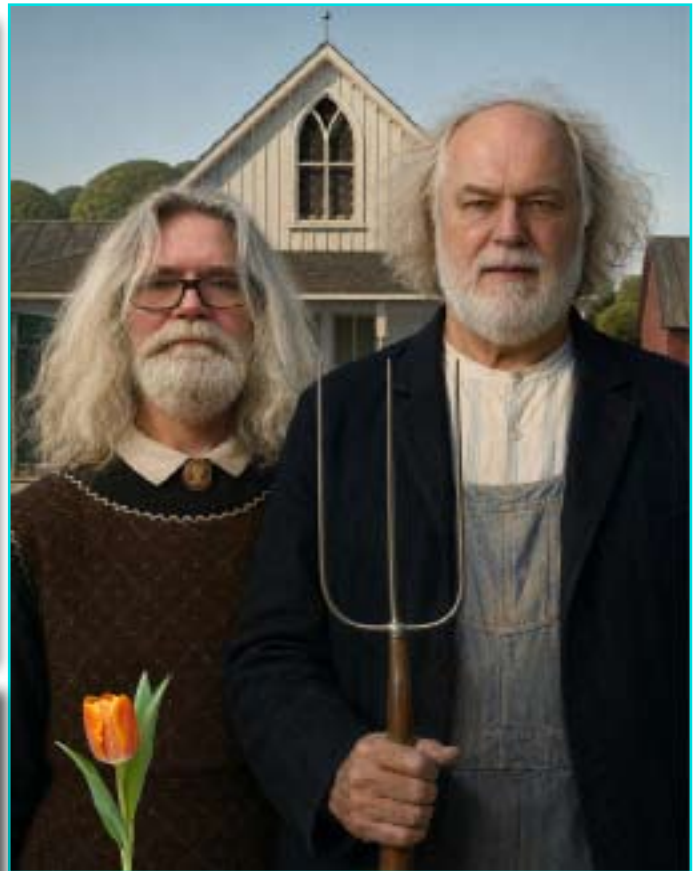
- Many people go to the sea to swim in the hotel pool.
- We have reached the precipice and some have gone a step further.
- Everyone washes their hands and they should also wash their faces.
- In a little water on the palm of your hand, you can find many big fish.
- He was very smart when he made a fool of himself.
- Being silent speaks volumes.
- We were incredibly lucky to get wise.
- Prisons are full of thieves, criminals and murderers, but there are even more of them at large.
- Who says there is no democracy? I, say democracy.



SPIRO



RASING AIRT



CYPRUS: GOLDEN OLIVE + AWARDS

25th International Olive Festival Olive Humor Festival Announce Results 2026 GOLDEN OLIVE HUMOR SERVICE AWARDS ANNOUNCED

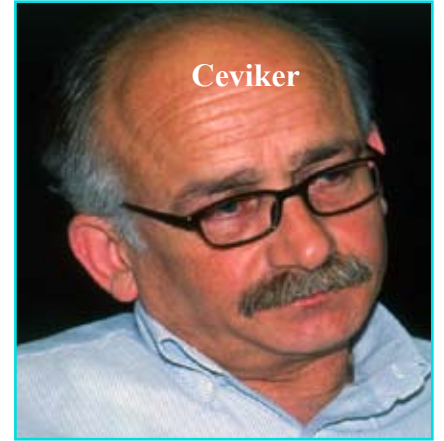
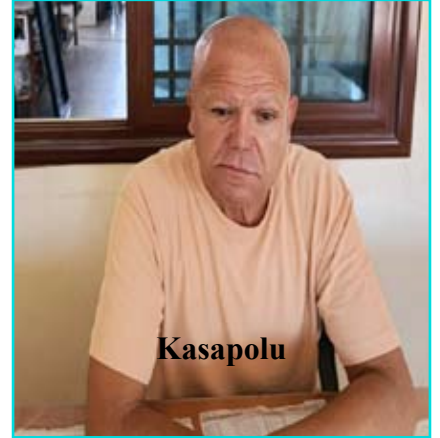
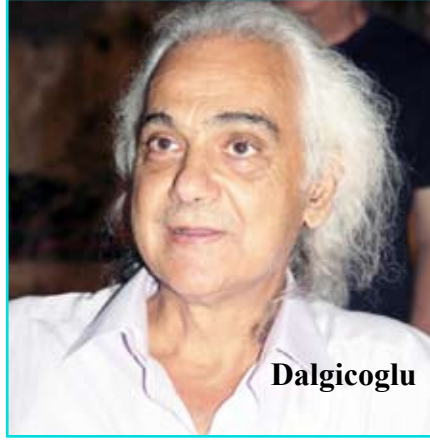
In line with the decision of the 25th International Olive Festival International Olive Humor Festival Organizing Committee, the Golden Olive Humor Service Awards 2026, which are given to people who make significant contributions to the Cyprus Humor Culture or World Cartoon Art, have been determined.

In the evaluation meetings held by the members of the International Olive Humor Festival Organizing Committee consisting of Murat Şenkul (Honorary President), M. Serhan Gazioğlu, Musa Kayra, Zafer Tutkulu, Aysun Çelik, Misli Kadioğlu and Hüseyin Çakmak, the 2026 Golden Olive Humor Service Awards winners were determined as follows:

Dolgun Dalgıçoğlu (For His Contributions to Cypriot Turkish Cartoon Art); Hüseyin Özel (For His Contributions to Cypriot Turkish Cartoon Art); Mustafa Kemal Kasapoğlu (For Translating and Publishing the Humor Newspapers Akbaba and Kokonoz into Modern Turkish); Osvaldo Maceo de Sousa (For His Articles, Research, Books, and National / International Cartoon Events on Graphic Humor for Portuguese and World Cartoon Art); Soyalp Tamçelik (For Translating and Publishing the Humor Newspapers Akbaba and Kokonoz into Modern Turkish); Turgut Çeviker (For His News Articles, Research, Interviews, and Books / Maagazines on Turkish and World Cartoon / Humor Art)

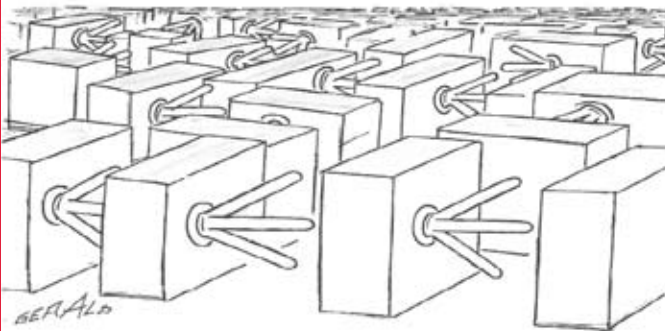
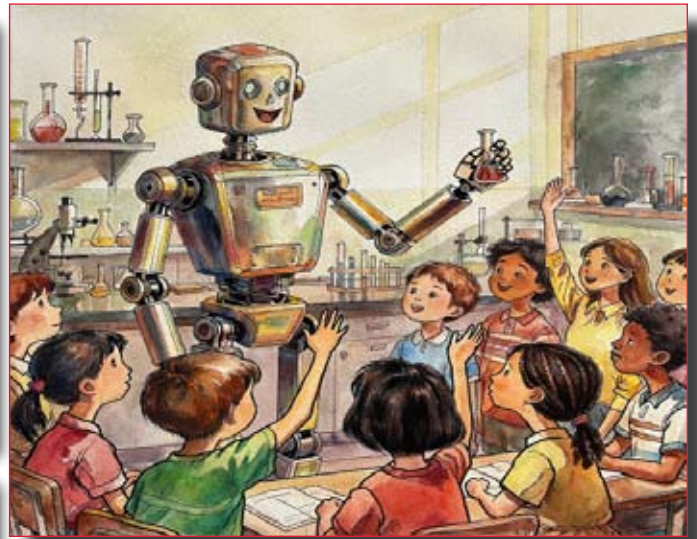
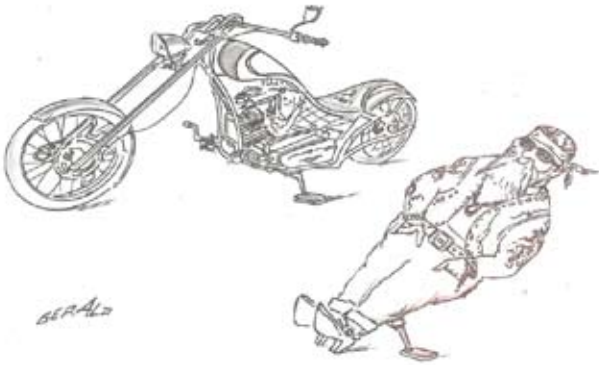
The 2026 Golden Olive Humor Service Awards will be presented to their recipients at the 25th International Olive Festival, which will be held in the village of Zeytinlik in October.

KYRENIA MUNICIPALITY, CYPRIOT TURKISH CARTOONISTS ASSOCIATION
INTERNATIONAL OLIVE HUMOR FESTIVAL, ORGANIZING COMMITTEE

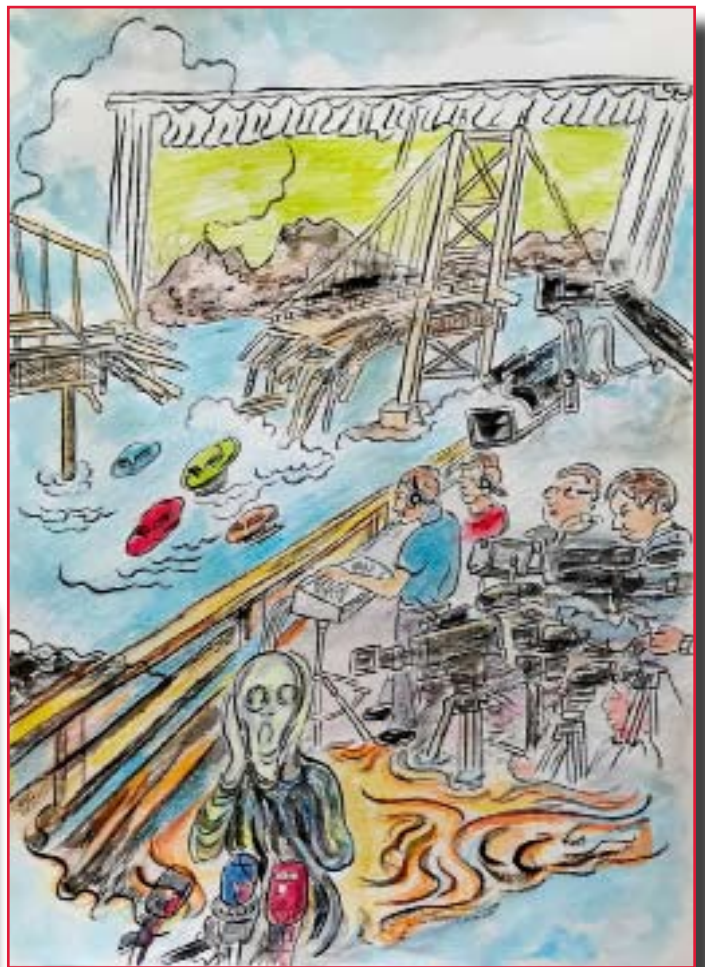


GERALD PEIGNEUX

WEIZONG CHEN



ZHAO YUNSHENG



KURTU 70



CHENG ZU

President of the China Red Man Cartoon Center and editor of "Satire and Humor" of People's Daily.

Hundreds of works have been published since 1993 in national newspapers as well as magazines. More than five thousand hands-draw illustrators are printed on all kinds of publications. He started attending international cartoon competitions from 1999. His works were exhibited in more than 50 countries and areas and were prized more than 150 times. Attending international cartoon competitions, exchanging minds and hearts with cartoonists from all over the world, makes the content of his works richer, the meaning profounder, and the heart of his work sincerer.



OLIVE CARTOON 25



25. INTERNATIONAL OLIVE FESTIVAL (CYPRUS) FINAL RESULTS

INTERNATIONAL JURY MEMBERS:

Murat Şenkul, M. Serhan Gazioğlu, Musa Kayra, Zafer Tutkulu and Hüseyin Çakmak (all Cyprus) Ivailo Tsvetkov (Bulgaria), Musa Keklik (Turkey)

PRIZES OLIVE SECTION

First Prize: 800 Euro + Golden Olive Statue:

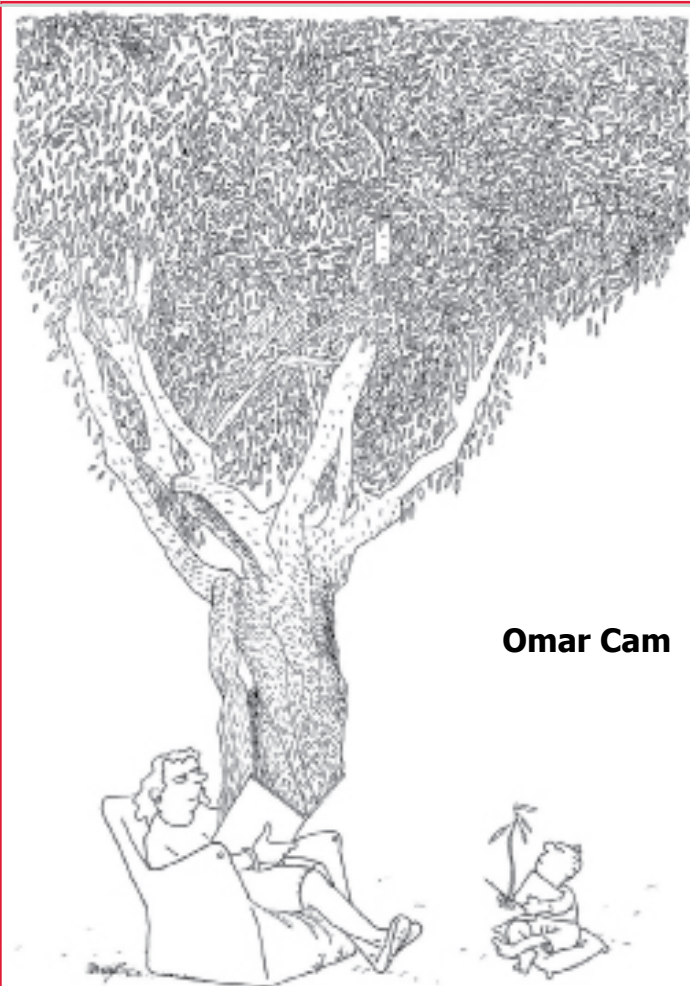
Ömer Çam (Turkey)

Second Prize: 500 Euro + Silver Olive Statue Alessandro Gatto (Italy)

Third Prize: 300 Euro + Bronze Olive Statue Konstantin Kazanchev (Ukraine)

SPECIAL PRIZES OLIVE SECTION

Uğur Pamuk (Turkey),
Rouhollah Z. Rola (Belgium),
Ali Miraei (Iran)
Mete Ağaoğlu (Turkey, Assad
Bina Khahi (Germany),
Manuel Arriaga (Spain),
Tomasz Rogowsky (Poland),
Huey Nguyenhuu (USA),
Mustafa Kurmalı (Turkey),
Mümin Durmaz (Turkey),
Hayrettin Oturgan (Turkey)
Mehmet Zeber (Turkey)



Omar Cam



Gatto



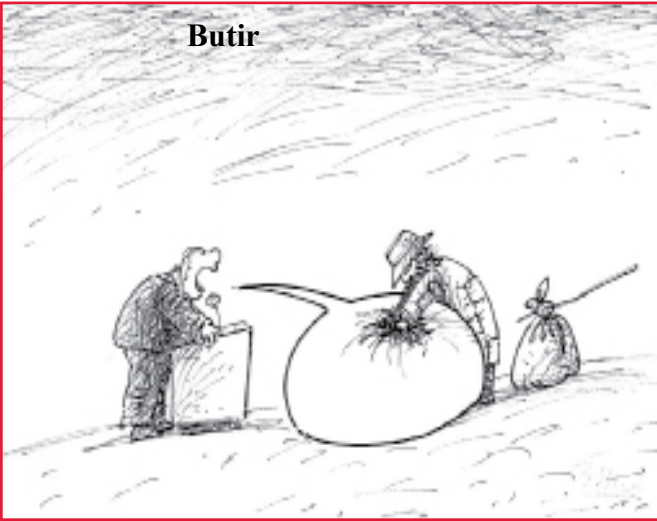
Kazanchev



15 FREE SECTION CYPRUS



Butir



Gürel



Gabriel



15 INTERNATIONAL CARTOON CONTEST FREE SECTION

(CYPRUS) FINAL RESULTS

First Prize: 800 Euro + Golden Olive Statue
Slobodan Butir (Croatia)

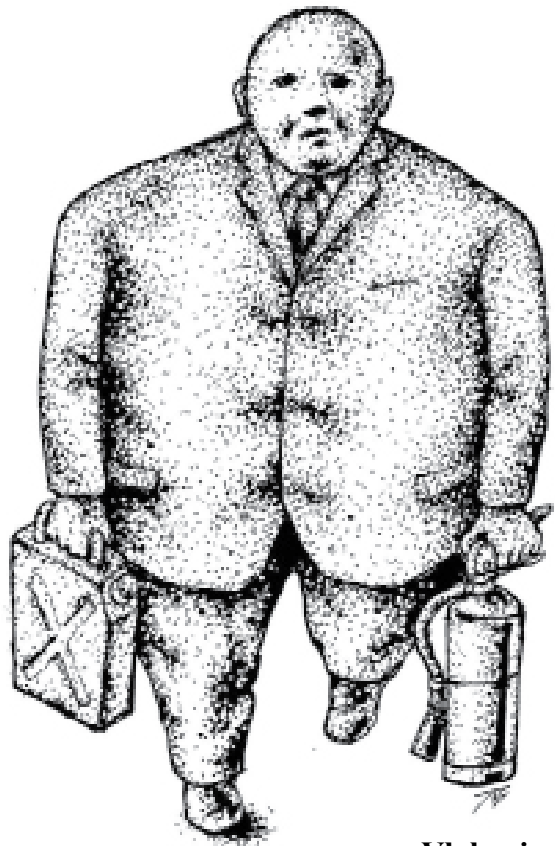
Second Prize: 500 Euro + Silver Olive Statue
Oğuz Gürel (Turkey)

Third Prize: 300 Euro + Bronze Olive Statue
Jugoslav Vlahovic (Serbia)

SPECIAL PRIZES FREE SECTION

Firuz Kotal (Norway), Makhmud Eshonkulov (Uzbekistan), Konstantin Kazanchev (Ukraine), Gerald Peigneux (France), Mihaly Kos (Hungary)

Javier Cubero Torres (Cuba), Agus Harsanta (Indonesia), **Boboc Mihai Gabriel** (Romania), Arif Albayrak (North Cyprus), Özcan Çalışkan (Turkey), Fahriye Çitaklı (Turkey) and Tomasz Rogowsky (Poland)



Vlahovic

A MEMORY: JANO VALTER 1959-2017



PLAGIARISM QUOTE RECYCLE

Since this 89th issue of the magazine raises the issue of authorship and similarity in the cartoon, introducing the new term "telepathy", I decided to get involved and offer a very simple solution. You can see the complete analysis and solution to the problem at the link I am attaching at the end. Even if you just carefully read the entire text, without translating it, you will understand the essence. In short, the point is that ideas do not belong to anyone, since they are located on the ideological plane, which is higher in frequency than our material level.

Anyone who has managed to develop their consciousness to a higher frequency can communicate with them.

In esotericism (such as Hermeticism, Theosophy and Eastern cosmology), the universe is organized through a hierarchy of dimensions or planes. Each higher plane is more subtle than the previous one and permeates the one below it:

1. Physical plane: The world of visible matter, solid forms, energy and biological life.
2. Ethereal / Astral plane: Home of dreams, emotions, desires and psychic energies; shapes the life force of the physical body.
3. Mental plane: The world of thoughts, archetypes, higher ideas and the abstract mind.
4. Spiritual level: Levels of higher awareness, intuition, cosmic unity and divine essence.

Therefore, it is very frivolous to claim that an idea is yours, unless you are the Creator (God) himself.

As for ideas, even Plato (427-347 BC) knew that ideas transcend beings - beings outside of time and space, and being like any being, no matter how transcendental, it likes to be seen and noticed. That's why it's not a wonder that sometimes the same idea is rediscovered every ten years

In the cartoon magazine "KART" no. 16 (June 30, 2000), Branko Nyhold described the "Montreal case" in detail, with a caricature of Dragoljub Anđelković, for which he received the Grand Prix in Montreal in 1967, and the jury subsequently determined that the idea of a tank that goes around the flower, in the period from 1942 to.

In 1966, it was used as many as 23 times! What's more, it was discovered that a similar idea appeared even much earlier, in 1922, and in one poem!

It is known that there are only seven basic dramatic structures, seven morphological structures of the novel, and therefore only seven "original" stories.

seven morphological structures of the novel, and therefore only seven "original" stories. To make things even funnier, the most pressing question of authorship is raised into one of the wittiest arts caricature. While they are in almost everyart, especially film, fine art and literature,



PLAGIARISM QUOTE RECYCLE



the authors won for the right to “quote” and, so to speak, “recycle”, cartoonists still insist only on “plagiarism”. In my opinion, the solution is very simple, and here I will define the basic concepts and the differences between them.

QUOTE - is any work that consciously uses “someone else’s idea” or “already seen” work and finds new dimensions and relationships in them and deepens it or expands. Since the elements from which caricatures are created are repeated in various combinations, and by themselves are “already seen”, the essence of originality would be in new synthesis of those elements. If that synthesis is original, so is the caricature original.

RECYCLE - can be intentional (aware) and unintentional (unaware). It goes to the soul of the author. The essence is that two authors do the “same” thing, caricature, but in their own style and in their own way, in a shorter or longer time interval or even simultaneously (that would be a subspecies - **SYNCHRONICITY**).

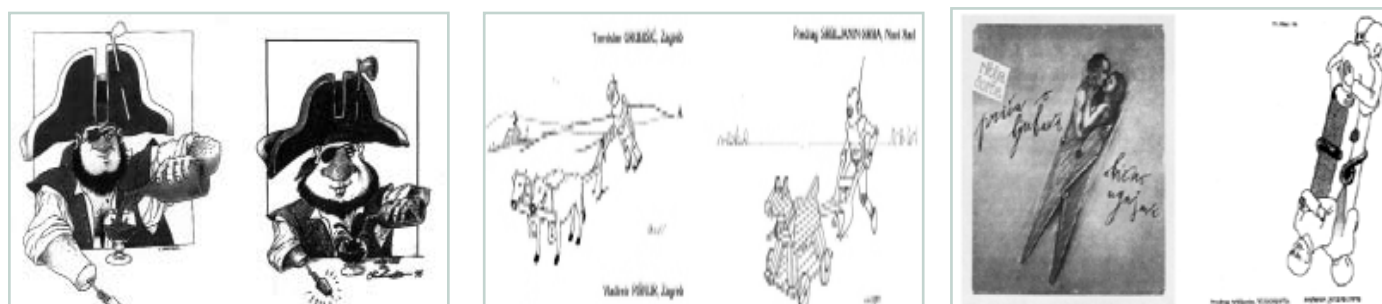
This is often confused and confused with plagiarism. Recyclables are very common, and they appear cyclically, after a certain number of years. There are so many examples that could fill more books.

PLAGIARISM - is always conscious and intentional, because the author literally copies someone else’s work, often without even bothering to adapt it to his style, since he probably doesn’t have one developed yet. It is still “mutating” - as Dušan Ludwig would say.

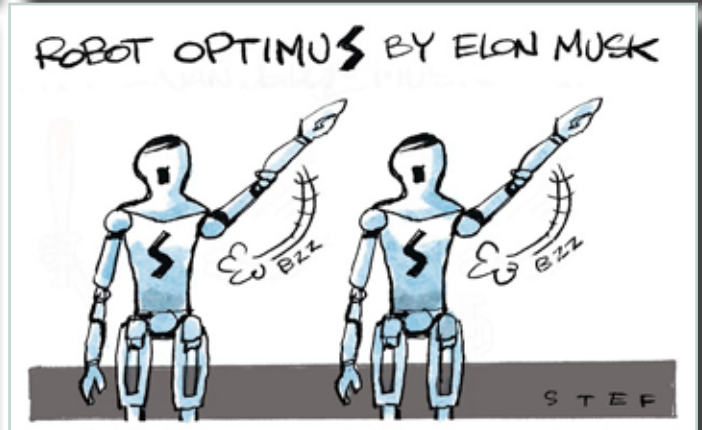
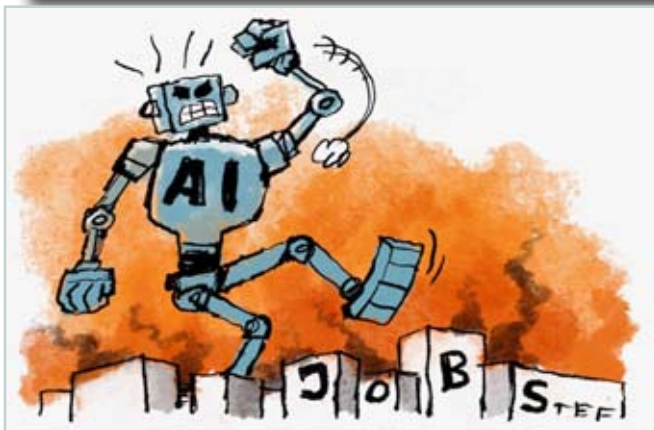
I have nothing against that either, if you manage to sell it or get it a prize in a competition. The problem is not in those who do it, but in uninformed and incompetent editors and jury members, who do not know the work and style of the person they are insulting.

Even the famous George Crenshaw in his book “How to Editors Will Buy” recommends: “Trace, trace, and trace your favourite clips again. Copy your favourite clips, then trace some more. Then copy some more.” But that’s just advice for beginners

PREDRAG SRBLJANIN - Serbia



STEFAAN PROFIJN: WORLDCARTOONIST





ADAM KORPAK 1936-2026

Adam Korpak (born 1936 in Krakow, Poland) is a Polish-born graphic artist, photographer, painter, and writer living in Finland.

Korpak graduated from the Academy of Fine Arts in Krakow. He moved to Finland in 1974 and worked for three years at the Nurmesniemi architectural office and has made book covers, a total of more than 150. Korpak is best known in Finland for the drawings he made for the opinion page of Helsingin Sanomat between 1986 and 2017, which illustrated and commented on the newspaper's readers' letters. He lives in Västana fjärä on Kimitoön.

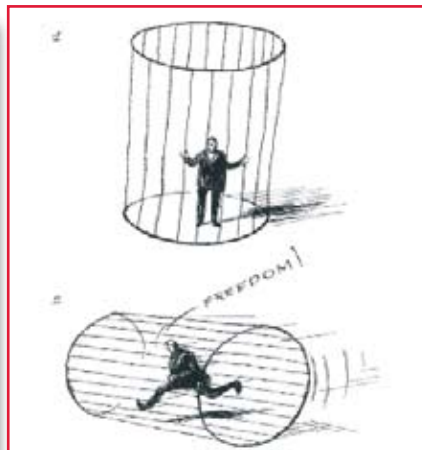
Korpak has illustrated posters and books and worked in interior design in Finland and Poland. He has held exhibitions of his drawings, paintings and illustrations in Finland, Poland and elsewhere in Europe. Korpak has represented Finland in an exhibition of political satire by EU newspaper cartoonists.

Selected Awards

2002 - Best European Political Cartoonists award at the 30th Satirica Politica, Forte dei Marmi, Italy

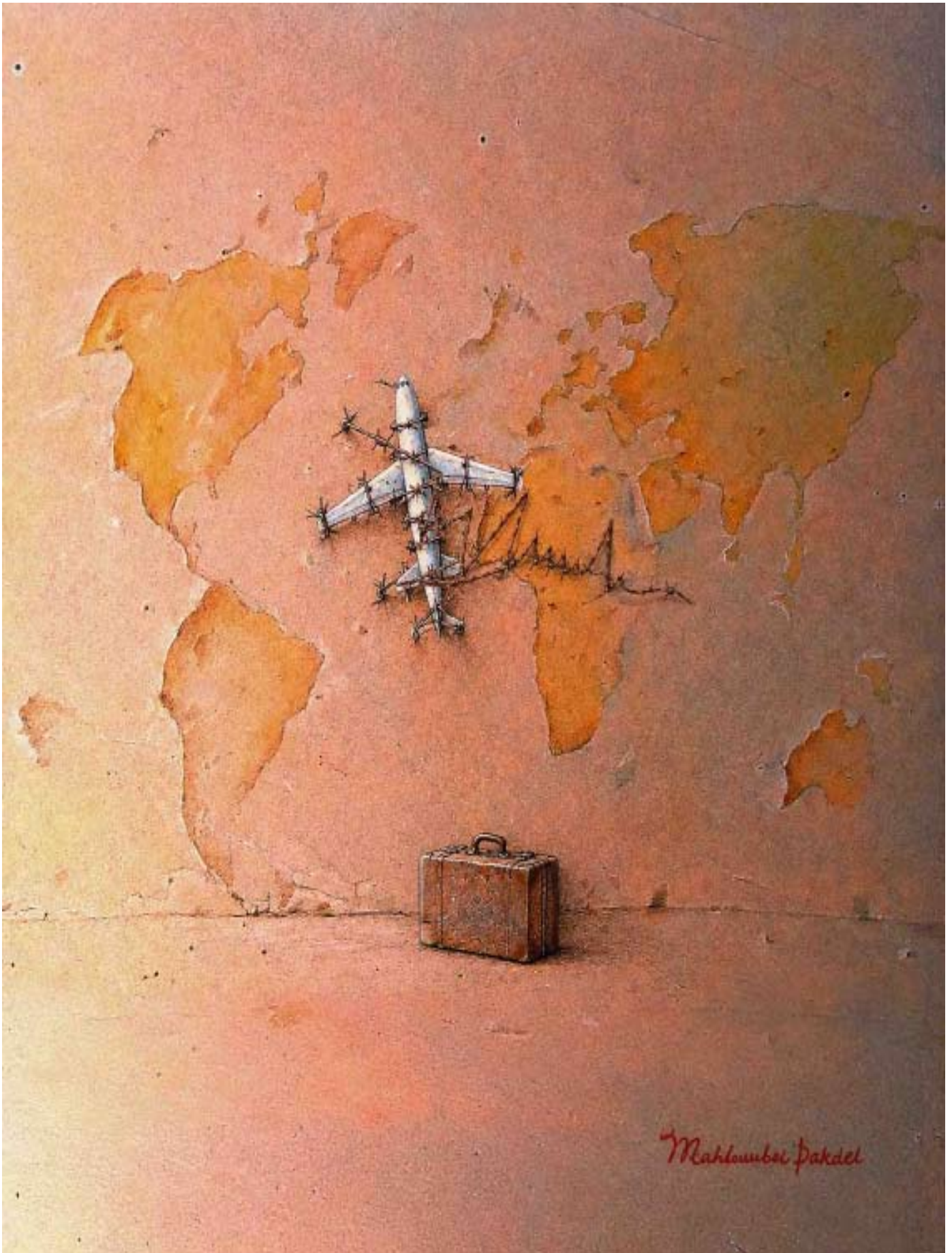
2005 - Special Jury Award, Biennale of Humour, Tolentino, Italy

2007 - Grand prix at the Satyrykon festival, Legnica, Poland





WORLDCARTOONIST: PAKDEL





DRUZHININ

Valentin Druzhinin was Born in February 23, 1951 in Kizil Su, Turkmenistan Russia.

Valentin started his publications in periodical newspapers and journals at the age of 14.

Since 1972 lived in Zaporizhzhia, Ukraine.

Member of the Ukraine Artists League,

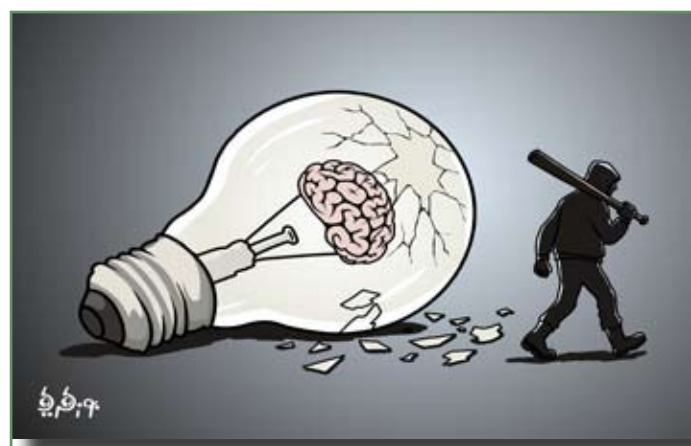
He participated in numerous International Contests and group exhibitions and is the owner of more than 100 Prizes International AWARDS and Mentions.

He has had personal exhibitions in the USA, Poland, Turkey, Yugoslavia, Ukraine, and Russia.

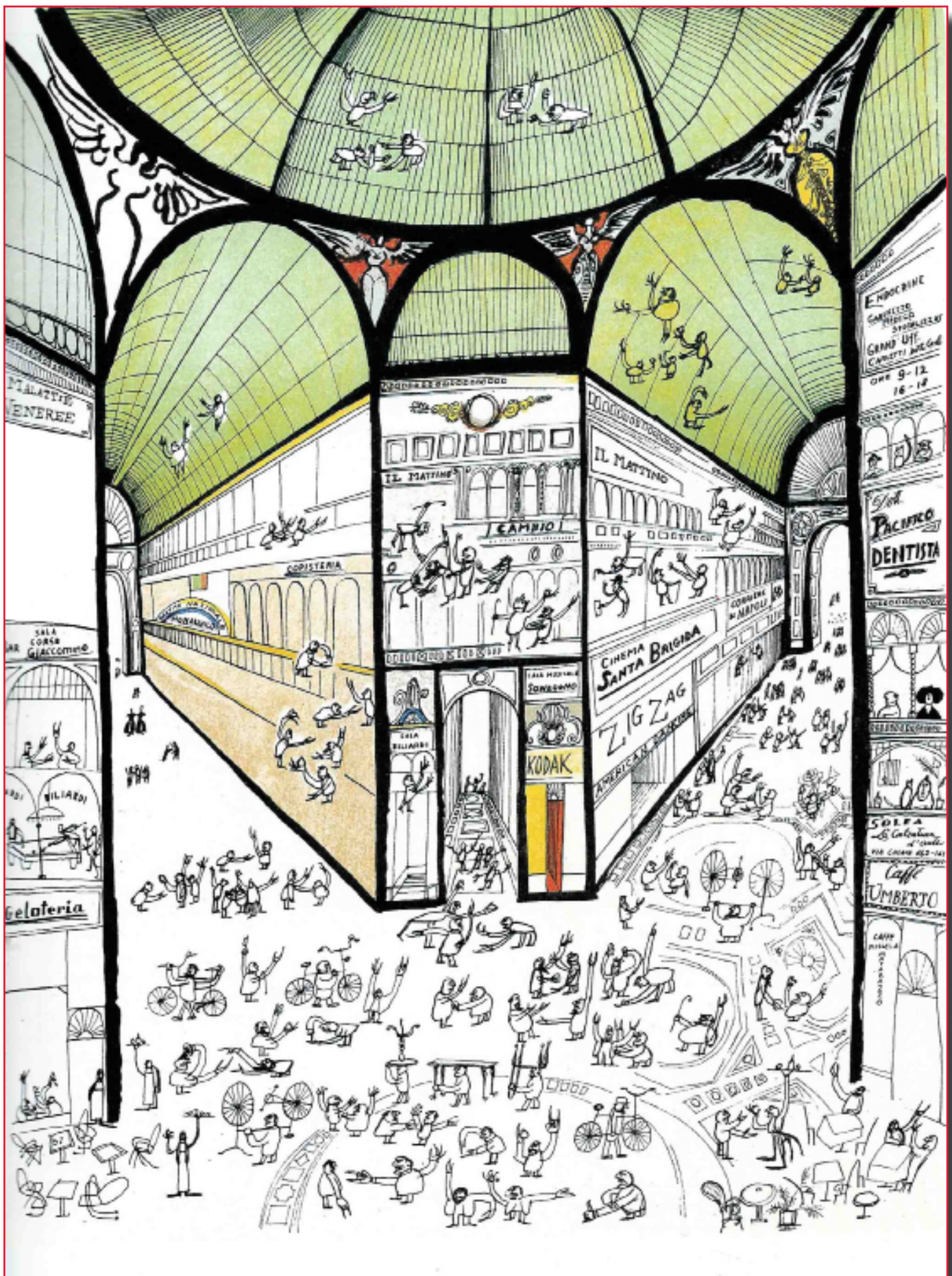
At the moment lives in Moscow, Russia, and works for the Komsomolskaya Pravda newspaper.



AZIZ

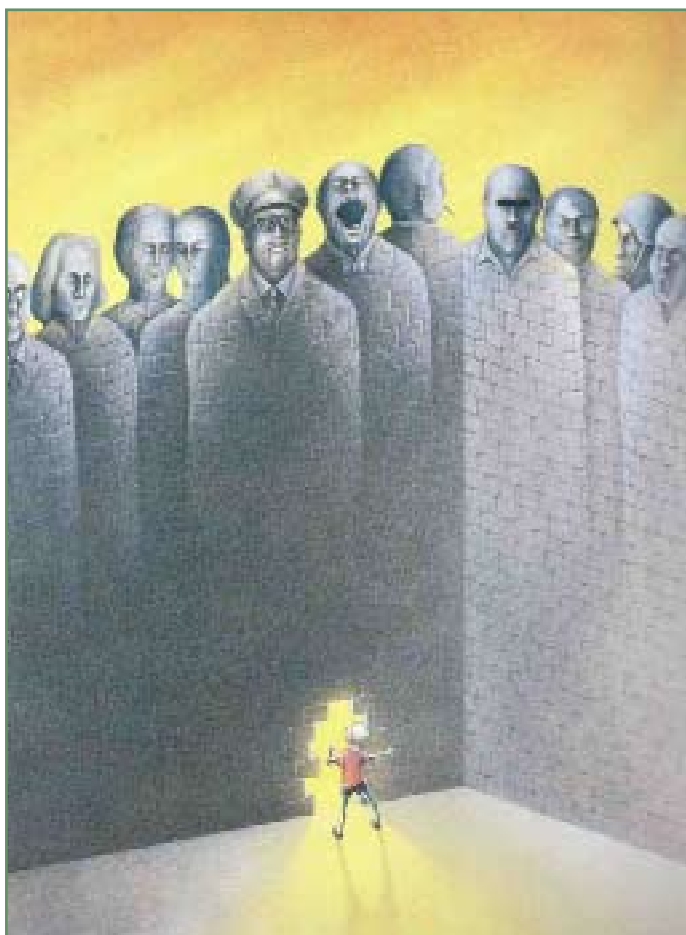


A MEMORY: SAUL STEINBERG 1914-1999





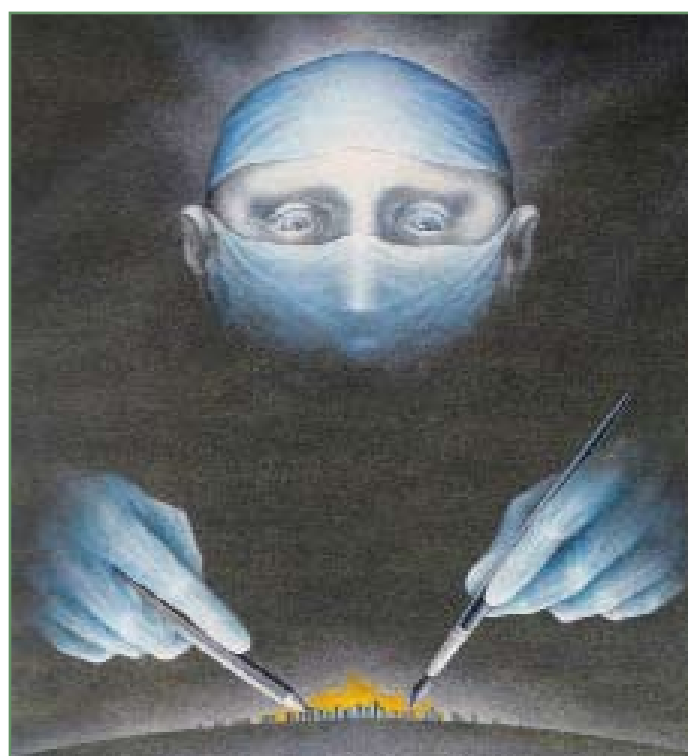
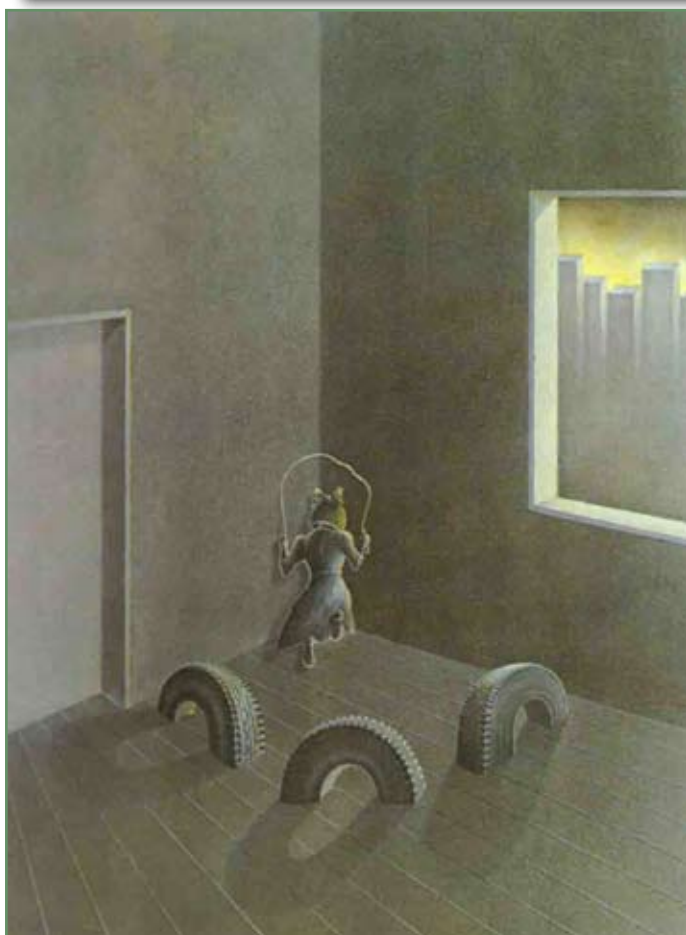
RUMEN SIMEONOV 1944-2021



Rumen Simeonov was an iconic figure in Bulgarian caricature and satirical drawing. He graduated from the Conservatory in 1975 with a specialization in "Oboe" and worked as a sound director at BNR until 1981, but driven by his strong sense of justice and inimitable humor, he turned caricature into his destiny.

He was the head of the "Caricature" section at the Union of Bulgarian Artists and an editor at the magazine "Caricature", and later became the chief editor and responsible secretary of "Almanac Apropos" - a publication of the "House of Humor and Satire" in Gabrovo.

His international prestige was bolstered by long-term collaboration with the Swiss magazine Nebelspalter and dozens of solo exhibitions and awards. Rumen's legacy remains in the history of Bulgarian art as a master of satirical drawing with a deep humanistic charge, where social criticism and subtle irony coexist in perfect balance

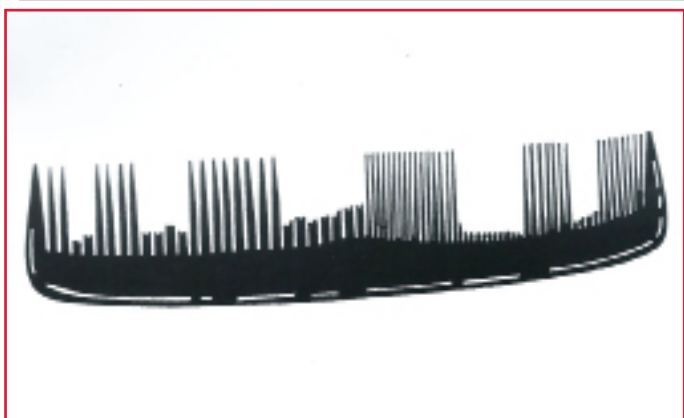
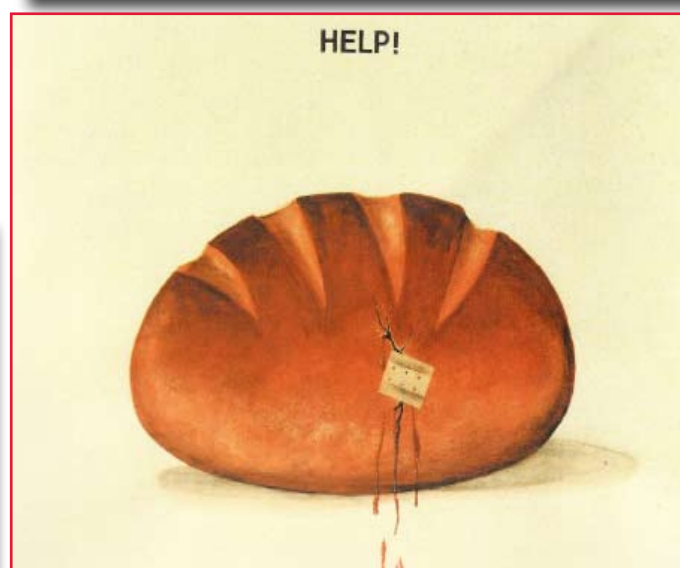




A MEMORY: IRENEUSZ PARZYSZEK

Ireneusz Parzyszek (1954-2021) belonging to the Polish Graphic Artist and Designers Association, since 1998 he was a member of the Polish Artists Association. He has taken up artistic designing, drawing and graphic art. He has been active in artistic life in Poland and abroad for more than twenty years.

He has taken part in more than 600 exhibitions in Poland and all over the world as well as in festivals of fine arts. His work has been presented all over the world. Ireneusz presented his posters, book covers, graphic art, drawings and graphic signs during numerous exhibitions of all kind. The cartoons make an important part of his artistic output. He has taken part in events in museums and art galleries all over the world, for example in Amsterdam, Amstelveen, Ankara, Athens, Barcelona, Berlin, Beringen, Chicago, Dresden, Florence, Gabrovo, The Hague, Havana, Istanbul, Knokke Heist, and Marostica. During his life he has received over 70 awards



CYPRUS 2026



The prizes for the 15th International Cartoon Contest and the Golden Olive Humor Service Awards—traditionally organized by the Kyrenia Municipality and the Cypriot Turkish Cartoonists Association—will be presented on September 30, 2026.

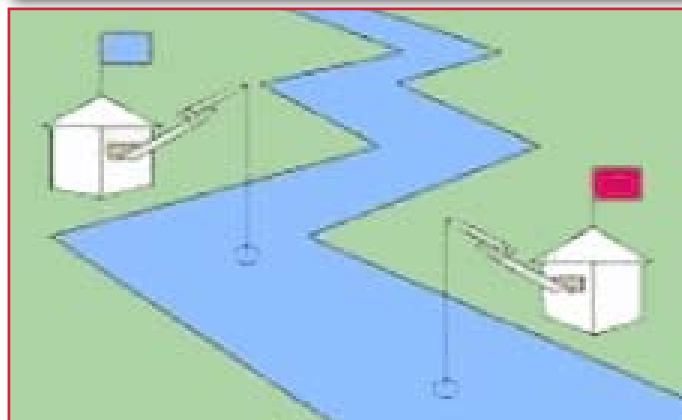
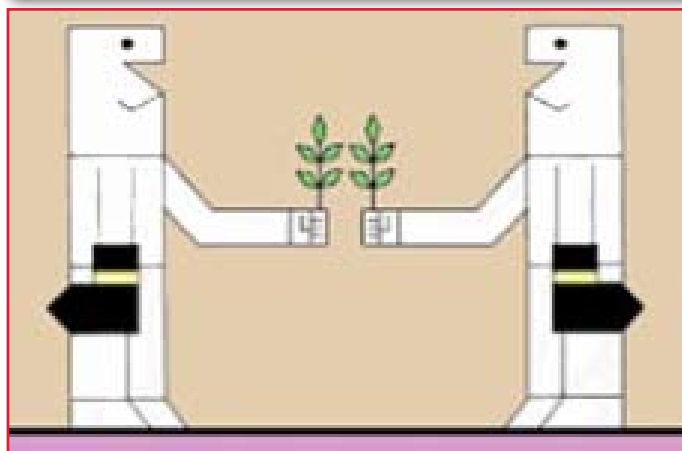
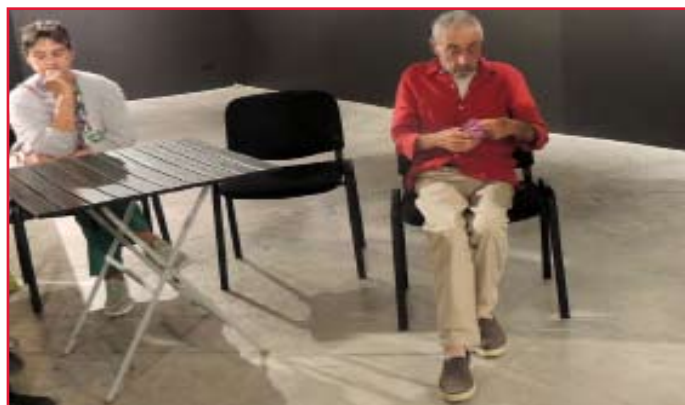
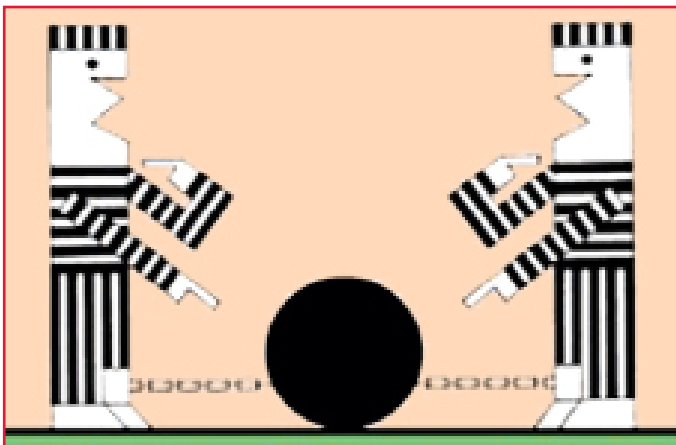
The prize ceremony, to be held at the Kyrenia Municipality's new service building, will begin at 14:00. Prior to the ceremony, an exhibition featuring the winning entries of the 15th International Cartoon Contest—which saw the participation of 148 cartoonists from 44 countries submitting 586 works—will also be opened.



KRUISSHOUTEM



CAKMAK



SUNNERBERG + FRALON

Contantin Sunnerberg (Cost) has just released a book with José-Alain Fralon (a former senior reporter for *Le Monde*).

"From the Algeria of his childhood to Moscow, Beijing, Tirana, and Dubrovnik, José-Alain Fralon revisits a life of reporting, encounters, and delightful misadventures. Simone Veil, Jacques Brel, and many others appear in these memories, illustrated by Cost. It features some sixty true stories—funny, tender, or deeply moving—where major historical events are always viewed from a human perspective."

Each story is illustrated with a large India ink drawing; there are over sixty of them in total. The cover is attached.

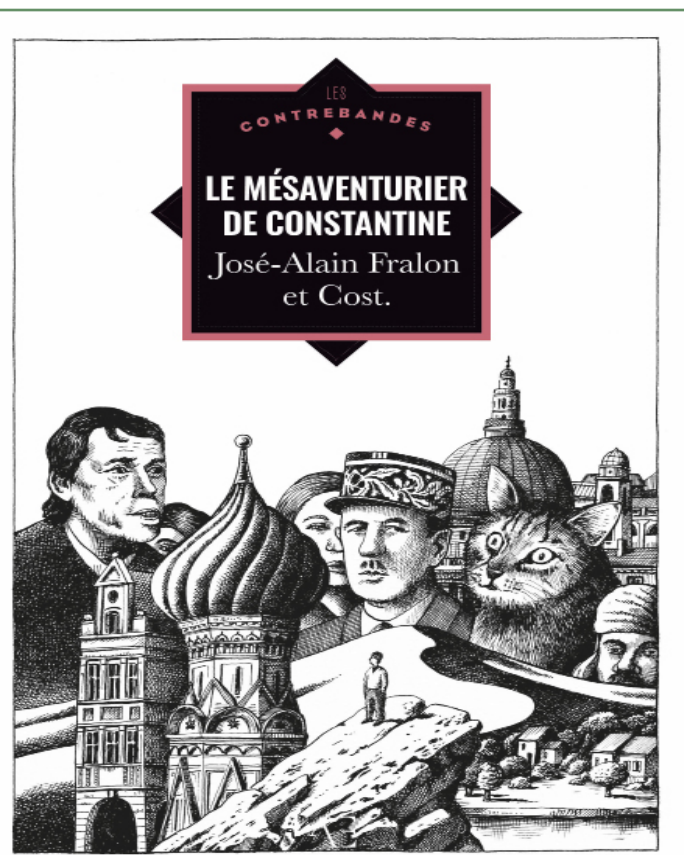
The book is available on Amazon and in all good bookstores. According to Brigitte Macron, it is an absolute must-buy.

Cost viens de sortir un livre avec José-Alain Fralon (ex-grand reporter au Monde).

"De l'Algérie de son enfance à Moscou, Pékin, Tirana ou Dubrovnik, José-Alain Fralon revisite une vie de reportages, de rencontres et de savoureuses mésaventures. Simone Veil, Jacques Brel et bien d'autres traversent ces souvenirs illustrés par Cost. Une soixantaine d'histoires vraies, drôles, tendres ou bouleversantes, où la grande Histoire se révèle toujours à hauteur d'homme. »

Chaque histoire est illustrée par un grand dessin à l'encre de Chine. Il y en a plus de 60. Ci-joint la cover.

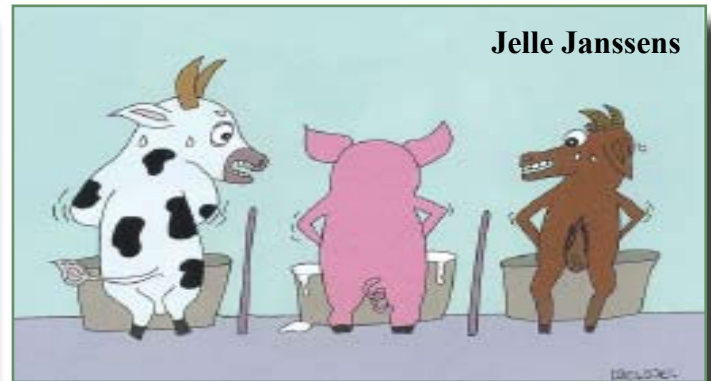
Le livre est disponible sur Amazone et dans toutes les bonnes librairies. D'après Brigitte Macron c'est un achat absolument indispensable.





ON A CLEAR DAY...

A funny book made by Marc de Bel (Belgium) with the cooperation with many Belgian cartoonists: **Lejon de Borger, Nikola Hendrickx, Yves de Ridder, Jelle Janssens, Stefaan Provijn, Norbert van Yperzelee, Luc Vernimmen** and others.





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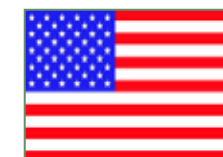
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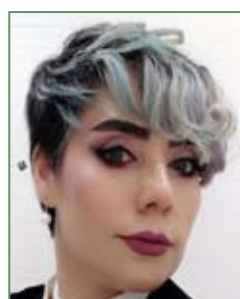


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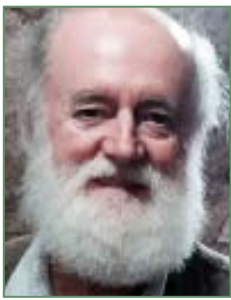
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MEMORIES

